

Alasdair Simpson - Bass Guitarist

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Performing Experience

2016

Performed and MD'd "MICHAEL! A Tribute to the Music of Michael Jackson" at Indigo at the O2 in London and the Roundhouse in Dagenham.

Spent a month touring Spain with rock band "The Jokers."

Performed as part of the ensemble for "Thy Kingdom Come" Sunday Worship Broadcast on BBC Radio 4 at Platt Lane Church Manchester.

Performed at Liverpool, Southport Melodic, Manchester and Blackpool Jazz Festivals with "artephis" "Lieko Quintet" and "Agbeko."

Performed at Music Festivals Secret Garden Party and Kendal Calling with "Agbeko."

Recorded with acoustic singer songwriter Jack Tinner at Edge Recording Studio, Alderley Edge.

2015

Performed as part of the pit bands for West Side Story at the Palace Theatre Manchester and Little Shop of Horrors at the Hyde Festival Theatre.

Performed at various high profile corporate events with function bands: Under the Covers, Spinoffs, The Funtime Frankies and Bloomsbury Music.

Performed at Glastonbury Festival with the New York Brass Band.

Performed at various jazz festivals across the north of England with Jazz North introduces artist artepphis.

2014

Performed with Royal Northern College of Music Session Orchestra at the RNCM Theatre.

Performed in the Spinoffs function band across various holiday camps nationwide.

Workshopped rhythm section playing with renowned jazz guitarist Mike Walker.

2013 Performed with Royal Northern College of Music Session Orchestra at the Royal Albert Hall and The Royal Courts of Justice for HRH Prince Edward

Toured with acoustic artist James Christy at venues including O2 Academy 2, Birmingham. Also performed at Landed Festival (Mid Wales)

Performed in various function bands (Spinoffs, Pretty Young Things, Under the Covers) at events including Keeping it Live Showcase in Coventry.

Performed in numerous amateur dramatic musicals at venues including: Middleton Arena and the Altrincham Garrick Playhouse

2012 Performed at a variety of festivals across the UK and Ireland with New York Brass Band These included, Rewind Festival, Kendal Calling, Secret Garden Party and Cork Jazz Festival.

Arranging Experience

2013 Arranged music for 35 piece RNCM Session Orchestra including Brass, Woodwind, Strings. Arrangements performed at Royal Courts of Justice and RNCM Theatre

Other Experience

2011 Shadowed the musical director for the musical "Lend me a Tenor" at the Gielgud Theatre in London's West End.

Shadowed the musical director for the musical "Now that's what I call Showtunes 3" at the Bournemouth Pavilion Theatre.